

RT HILL BEING RESTORED TO ITS FORMER BRILLIANCE

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was sold or given to the family of Mr. Clemson. This furniture is widely scattered but much of it is in upper South Carolina.

PROGRESS IN RESTORATION

It is to the worthy task of authentic restoration of the Mansion as a perpetual shrine that the college authorities and the John C. Calhoun chapter, U. D. C., are now directing their efforts. Dr. E. W. Sikes, president of the college, is intensely interested in effecting the restoration. Mrs. Holmes and her committee have undertaken the work as "a challenge to help perpetuate the culture of the old South" and they have extended the challenge to the South Carolina division, Daughters of the Confederacy.

As a first step towards restoration the Clemson board of trustees authorized that the mansion be vacated as a residence, and Dr. Sikes appointed his mansion committee to plan and promote the care and restoration of the property.

Then under direction of Mr. Littlejohn the grounds were in large part restored; a fireproof roof replaced the shingle roof; other fire risks were removed; serious damage from termites was repaired, and the exterior of the building was put in excellent repair and made most attractive.

But declining resources of the college have made it impossible for much to be done to the interior in replacing dilapidated papering, draperies, furnishings and paint.

It is at this juncture that the John C. Calhoun chapter U. D. C. through Mrs. Holmes' committee comes so finely into the picture and citizens of Greenville so generously to the rescue.

AID FROM GREENVILLE

With the enthusiastic aid of a Greenville Clemson alumnus, Mr. David Kohn, the committee has secured within the last year gifts of materials and discounts totaling over \$200 with which remarkable transformations have been made in renewing draperies and other interior adornments. Most of these gifts have come from Greenville, as is shown below.

In the dining room the color scheme for draperies was worked out by James Bones Wright, Greenville interior decorator, from the old green cornices which Mrs. Holmes rescued from under the back stairway. Green drapery material for this room was contributed by Meyers-Arnold company, Greenville; lining for draperies by Belk-Simpson, Greenville; glass curtains by Keith's, Greenville; fringe and hardware, by James Bones Wright.

For the parlor W. E. Freeman, of Sullivan-Freeman Hardware company, Greenville, contributed andirons; and Craig-Rush, Greenville, contributed the fireplace rug. For parlor draperies, the design was selected from samples by W. F. D. Hodge of the Clemson architecture faculty and this design was faithfully copied by Lansburgh & Bros.,

Washington, from a description of the parlor curtains contained in a letter from Mrs. Calhoun to her daughter, Mrs. Clemson. So impressed was this firm that it donated these parlor draperies.

For the bedroom a felt mattress for the bed and also a mattress for the baby bed were contributed by the Orders Mattress company, of Greenville; and the wallpaper was contributed by Birge & Sons, Buffalo, N. Y., through James Bones Wright.

Particularly valuable, says Mrs. Holmes, has been the service of David Kohn in establishing contacts with potential donors towards the restoration.

TO CONTINUE GOOD WORK

It is the hope of college authorities, the U. D. C. committee, and all interested that this good work to make Calhoun mansion a worthy shrine of the great statesman may go to greater completeness without interruption and at increasing pace.

"There are 14 rooms in the house, and the project calls for long, continuous activity and much careful planning," says Mrs. Holmes. "We believe that in this work the college, the South Carolina Daughters of the Confederacy, and all public-spirited citizens have a real challenge."

Present activities and plans include these:

1. A spread, copying an old design, is now being woven for the bed in the bedroom by students in the School of Textiles at Clemson college.

2. An exhibition of old silver and brass candlesticks was given last fall to raise funds, and an exhibit of old hand laid quilts, woven spreads, and antique jewelry will be made for the same purpose on March 26.

3. A contribution box has been placed at the desk in the Mansion to receive voluntary contributions. No admission charge can be made under the terms of the Clemson will. This box is yielding increasing sums as the monthly average of visitors grows.

4. Through the John C. Calhoun chapter the mansion restoration has been presented to the South Carolina U. D. C., which has voted aid and pledged support.

5. A booklet of beautiful views of the mansion exterior and interior is being prepared and will be offered for sale to raise further funds.

6. A pageant depicting the lives of Calhoun and Clemson is planned for 1936, which should be both educationally and financially beneficial to the cause.

VISITORS INCREASE

Without any systematic publicity regarding the Calhoun mansion, more and more people are seeking to visit the historic spot. The number of visitors has been more than doubled during the last six months, the record indicates. The voluntary register shows that 4,000 visitors registered in 1934 and that 300 to 500 now come each month. Of course